

No.1 FOR VIDEO • SONGWORDS • COMPETITIONS

AUG 25,
1984

EVERY THURSDAY

SUMMER HOLIDAY SPECIAL

SPANDAU BALLET

OUR WINNER JOINS THE PARADE

No.1

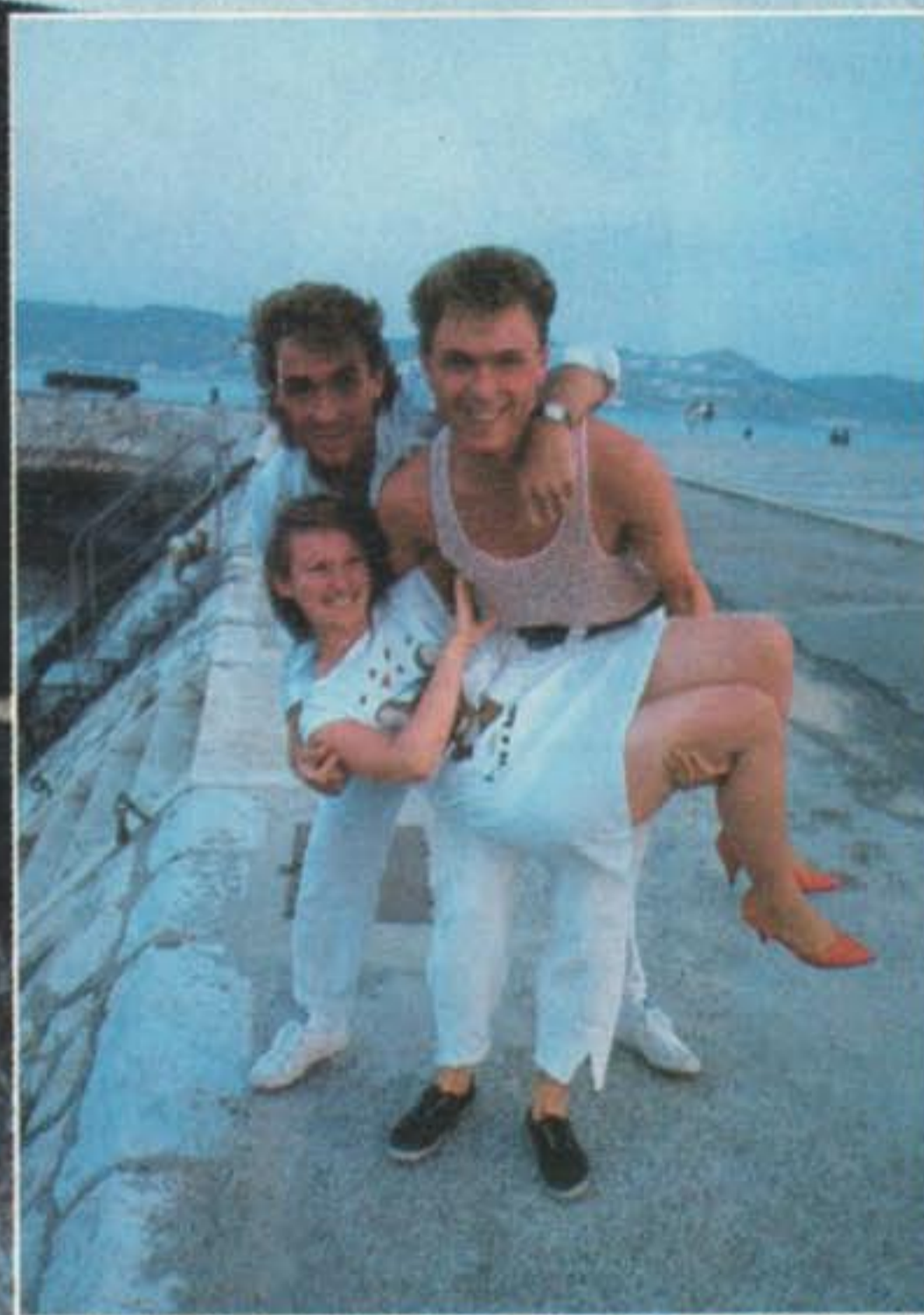
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**FRANKIE GOES TO HOLLYWOOD • HEAVEN 17
TEARS FOR FEARS • HAZELL DEAN • BREAK MACHINE
THE SMITHS • LLOYD COLE • ANIMAL NIGHTLIFE • MARILYN**

USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.45 (by air)

PORTUGAL



Martin and Gary were going to throw Julie in the quay but they couldn't find a lifeline!



The Portuguese fans get in on the act. Funky!?

"Are you doing anything on July 28?" Mrs Siddall asked her eldest daughter, Julie.

"No," said Julie, wondering why her mum had suddenly decided to pay her a visit at work.

"So you don't mind going to Portugal to meet Spandau Ballet?"

Julie thought for a moment. She could always go out for a drink with her mates another evening. Yeah, she could probably spare the time . . .

In fact Julie was a wee bit more excited than that when your No. 1 courier went to meet her on the Friday evening at Heathrow, where her flight from Manchester was arriving.

"I just didn't believe me mum at first," she said, as we hopped in a cab bound for a hotel in London's West End.

"One of the women in the infirmary where I do clerical work kept saying, 'The letter only says you *might* have won' . . . I was dead worried it might be changed."

But it seems that luck was on Julie's side from the word 'go'.

When the Spandau competition was first announced in No. 1, we sold out in Manchester before Julie could get through her newsagent's door. But she didn't give up.

"Luckily one of me mates had bought it for the Paul Young poster," says Julie. "So she didn't mind me having the Spandau coupon."

Julie also entered our Thompson Twins *Journey To The Stars* competition but she confesses that Spandau were always her No. 1 choice.

"I like a lot of bands like Depeche Mode and Tears For Fears. The only band I really dislike is Duran Duran - they seem a bit full of themselves."

But who's her favourite Spand?

Well, on Friday we're certain Julie said John Keeble. But then she went off dancing with Tony Hadley . . . then it was sunbathing with Martin . . . to be quite honest, how can a girl choose when she's being so well looked after?

But our Julie did. And if you read on you'll find out who . . .

SATURDAY JULY 28

6.30 am Bright-eyed and bushy-tailed, Paul and Spandau's press officer Julia Marcus arrive at the Clifton Ford Hotel to pick up Julie for Heathrow.

On seeing Julie – who looks completely awake – we realise though that we're not so much bushy-tailed as bushwacked.

The cab-ride to the airport is suitably quiet as everyone contemplates the fun in store and tries to forget how early it is.

7.15 am Mike Prior arrives with an array of cameras. Five minutes later he's whisked Julie off to do her first photo-session of the weekend.

"Who is that girl?" wonder the early morning travellers.

8.10 am All aboard! Flying Club class, the Parade gang are greeted by a selection of cheeses as we head for Zurich . . . Zurich?! Ah yes, we've got to stop off at Zurich on the way – well it's not actually on the way but we've got to change there so tough luck!

3.00 pm We get off the plane at Lisbon and our kidneys are cooked before we touch the ground. Lisbon is hot – sorry, that's HOT!! (About 100°F)

Three cars supplied by Spandau's record company abroad whisk us off to the Alfa Lisboa Hotel, which is just on the edge of the city.

Remembering all the travelling we've been doing, a rest sounds like a good idea before the band arrive. Everyone goes out like a light.

6.00 pm THEY'RE HERE!

All this travelling seems to agree with Spandau. Despite having a two-hour wait in Frankfurt – yes, we all had silly routes – the boys look fresh and tanned.

Julia introduces Julie to Tony, Martin, Gary, John and Steve. Everyone is very polite and shakes hands.

"It's a relief to have got that over," confides Julie later. "I don't feel so nervous now!"

7.00 pm We all travel to the stadium where Spandau are to perform three songs tomorrow for the last edition of Portugal's top pop programme.

Tomorrow there'll be 40,000 screaming fans to deal with. Tonight it's just a few Portuguese break dancers rehearsing for the show.

In fact Spandau aren't playing live – they have to mime – but they still have to rehearse to sort out camera positions. Something made a little more tricky by Steve Norman's sax not having turned up yet.

"They haven't got a tenor sax," quips Gary Kemp. "It only cost £9.50!"

9.30 pm Dinner in the hotel as all the best restaurants in Lisbon close at 10 o'clock.

Everyone goes for the chicken salad in a big way (except Gary and Steve, the band's vegetarians) and Norman gets his mits on Julie's Kodak Instamatic.

11 00pm Party time! Well, not for everyone. Martin wants to be up bright and early to catch the sun (as if he needs it!) and Gary decides to curl up with his Philip Norman book on the Stones.



4. Drink – sorry – love at first sight. Julie meets the boys for the first time, at the Alfa Lisboa Hotel.



5. Time for the evening meal in the hotel and Julie's settling in well. She'll have to keep an eye on Norman though – he's after a quick swig of her wine while she's looking at the camera.



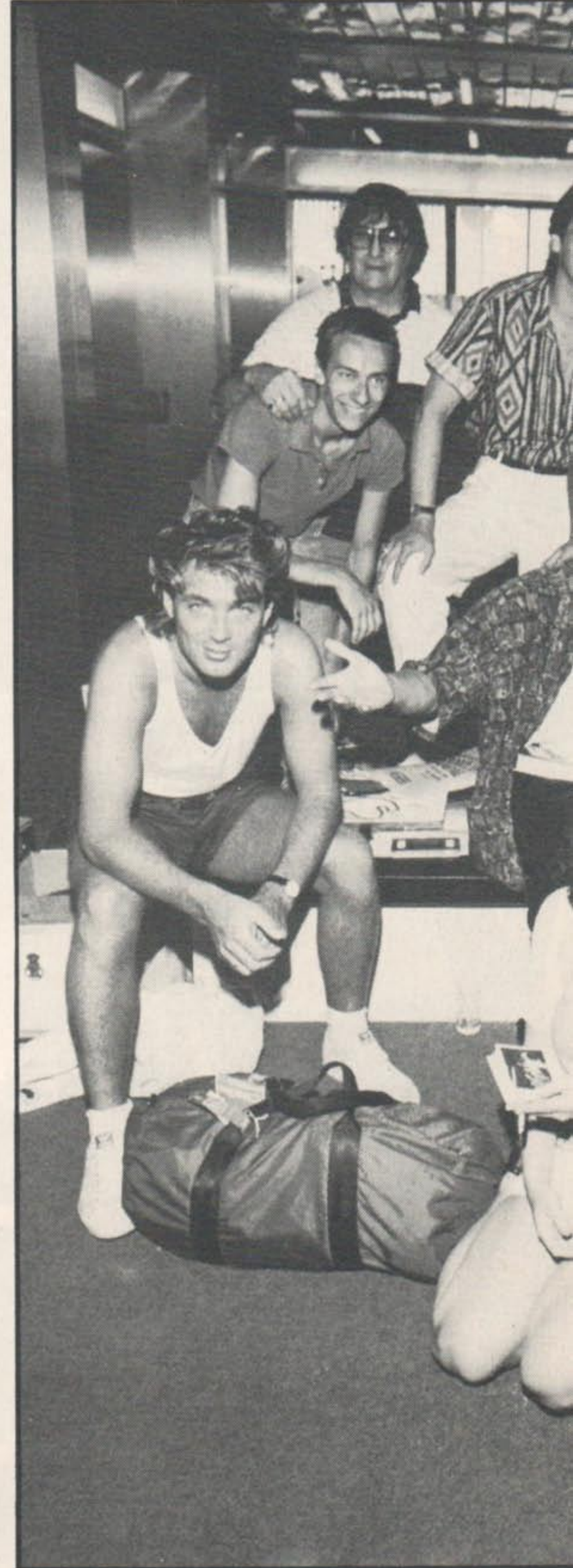
3. All the fun of Swissair. Julie sits it out in Zurich while we wait to change planes.



2. Seven o'clock on a Saturday morning and No.1 are go! Julie (left) looks as if she's wondering what she's let herself in for.



1. "Be here on time and don't forget your passport they said . . ." Julie waits at Heathrow while Simper goes back to get his toothbrush.



The Team. Back row, from left: Paul, Morrie (minder), Tony, Steve, Alan Keyes (wardrobe)



6. Work, work, work . . . Steve and Julie look on with amazement at Paul's devotion to duty as he shakes ass at the Dela Rosa club.



manager). Middle row: Martin, Gary, Julie, John, Russell (minder). Front: Julla (press officer).



7. "Move over Mike Prior!" Martin, Julie and Gary dans le restaurant, by Steve.



8. "And up . . .!" Norman lifts Julie.



9. "And further up!" Russell and Morrie take them higher.

For the rest of us it's the Dela Rosa club – one of Lisbon's top nightspots.

"Welcome Spandau Ballet" flashes a neon sign outside and as the champagne is uncorked Julie, Spandau and the rest of us realise just how welcoming these Portuguese can be.

Tony, Julie, John and Paul are the first on the dancefloor and we scarcely leave it all night. Tony and Steve demonstrate a spot of breakdancing – Spandau syle – and the band's minders Russell and Morrie join in for the 'Thriller' dance routine.

"Is it like you imagined it would be?" Tony asks Julie.

"Oh no," she replies with a big grin. "It's brilliant!"

3.30 am Bed (and no one has the strength to argue).

SUNDAY JULY 29

9.30 am Actually the time varies a bit on this one after last night. But John and Steve have done an interview for Portuguese radio by eleven. And as for Julie?

Not wanting to waste a moment of her weekend, Julie is found beside a swimming pool with one Mr Martin Kemp – it's a hard life.

12.00 pm The TV show is under way at the stadium. Spandau are due on at 2.30 so Spandau's personal wardrobe manager Alan Keyes is busy getting their clothes pressed.

1.45 pm Julie, Julia, Paul and Mike arrive at the stadium. We walk across the pitch where the stage is set up and a man begins waving and shouting at us. Two minutes later a parachutist lands on the spot we've just been moved from.

2.30 pm Two cars drive into the stadium and stop in front of the stage. "Welkom Spandow Ballai!" Stopping only to pose quickly for a picture for Mike – so helpful these lads! – Spandau launch into 'Only When You Leave', which has just been released in Portugal.

Suddenly all 40,000 fans are clapping away – not in time, mind, but you can't have everything.

2.45 pm One thing this TV show is not too hot on is links. Between each number the show's presenter – a sort of Portuguese Noel Edmonds – has a few words with Tony Hadley.

What Tony doesn't twig at first is that each interview is really just a clever way for 'mein host' to introduce the next number.

"So . . . with all this playing is your band feeling 'highly strung'?" asks the mainman.

"Er, yes. I suppose so," replies Tone, now catching onto the game. And the band plays 'Highly Strung'.

But it gets worse when the band come back for an encore.

"Are you hoping for a long life?" asks Noel.

Tony's stumped this time so Noel drops a few hints.

"A long life . . . long life . . . lifelong . . . LIFELINE!!"

The show made 3,2,1 look a doddle!

4.00 pm The band are exhausted after the

show. Their clothes are drenched. But they enjoyed themselves.

"It's fun doing those things," Gary explains to Julie, "but we're really just dying to play live again."

"At the moment we're trying to get all this promotional stuff done. Then we can get on with the tour . . ."

4.30 pm Tony, Martin, John, Gary and Julie all troop off to the 16th floor to watch the Olympics. A few fall asleep.

6.30 pm After a few more local interviews it's photo-session time. We all pile into three cars and it's off to the quayside at Lisbon where we are greeted by an astonishing monument to Portuguese explorers. It bears an uncanny resemblance to the 'Parade' sleeve.

Mike gets to work on our cover session.

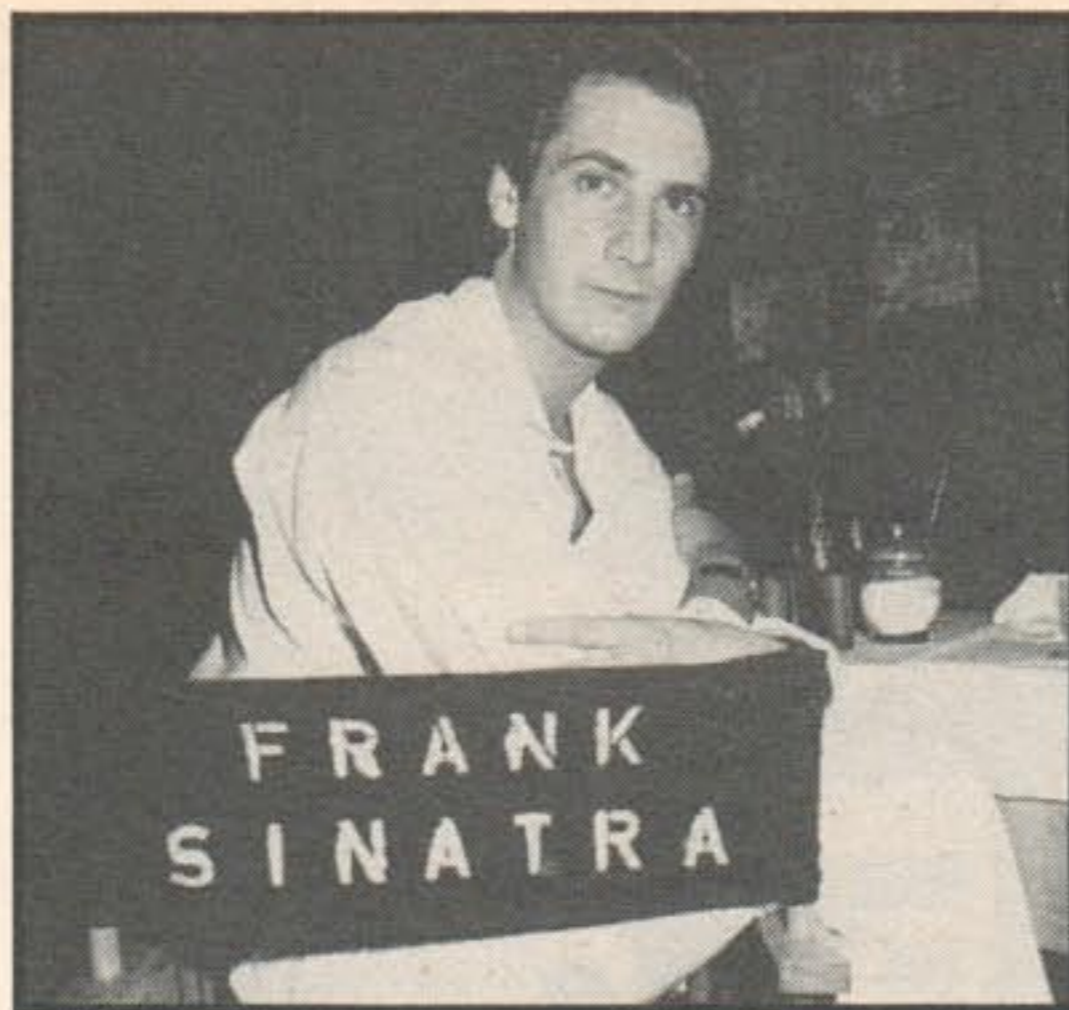
First off there's a few shots without Julie – "Just to show you how *not* to do it," says Gary. Then No. 1's newest cover star steps in.

There's photos in front of the monument, on the figures and on the quayside – and nearly a couple in the water when the Kemps get hold of Julie!

8.15 pm Back to the hotel for a quick change before we all head out to one of the city's best restaurants – a place swamped in movie memorabilia.

Tony quickly spots that all the chairs have stars' names on the back – and promptly sits himself in Frank Sinatra's!

Gary isn't quite so lucky with his chair.



10. "Well, if I can't be in his video I might as well use his chair." Tony tries his hero's seat for size as we dine out on the town.



11. You'll be glad to hear that Martin, Julie and Gary didn't drink all those bottles by themselves – John had a glass too! Sunday's evening meal comes to an end.

memories, they agree, with just a touch of red in their cheeks!

2.45 am Bed again (and it seems a long time since we were last there).

MONDAY JULY 30

10.30 am A late breakfast and a few more interviews for the band. For the first time Julie is actually slightly tired, though quite content.

And it's official now – Steve Norman's her favourite.

"He's a lunatic," she says, and as Steve picks her up again for Tony to take yet another polaroid you can see what she means.

12.00 am Time to get everything together for the journey home and to thank the record company who have looked after us perfectly throughout the weekend.

Tony's full of praise for Julie as well.

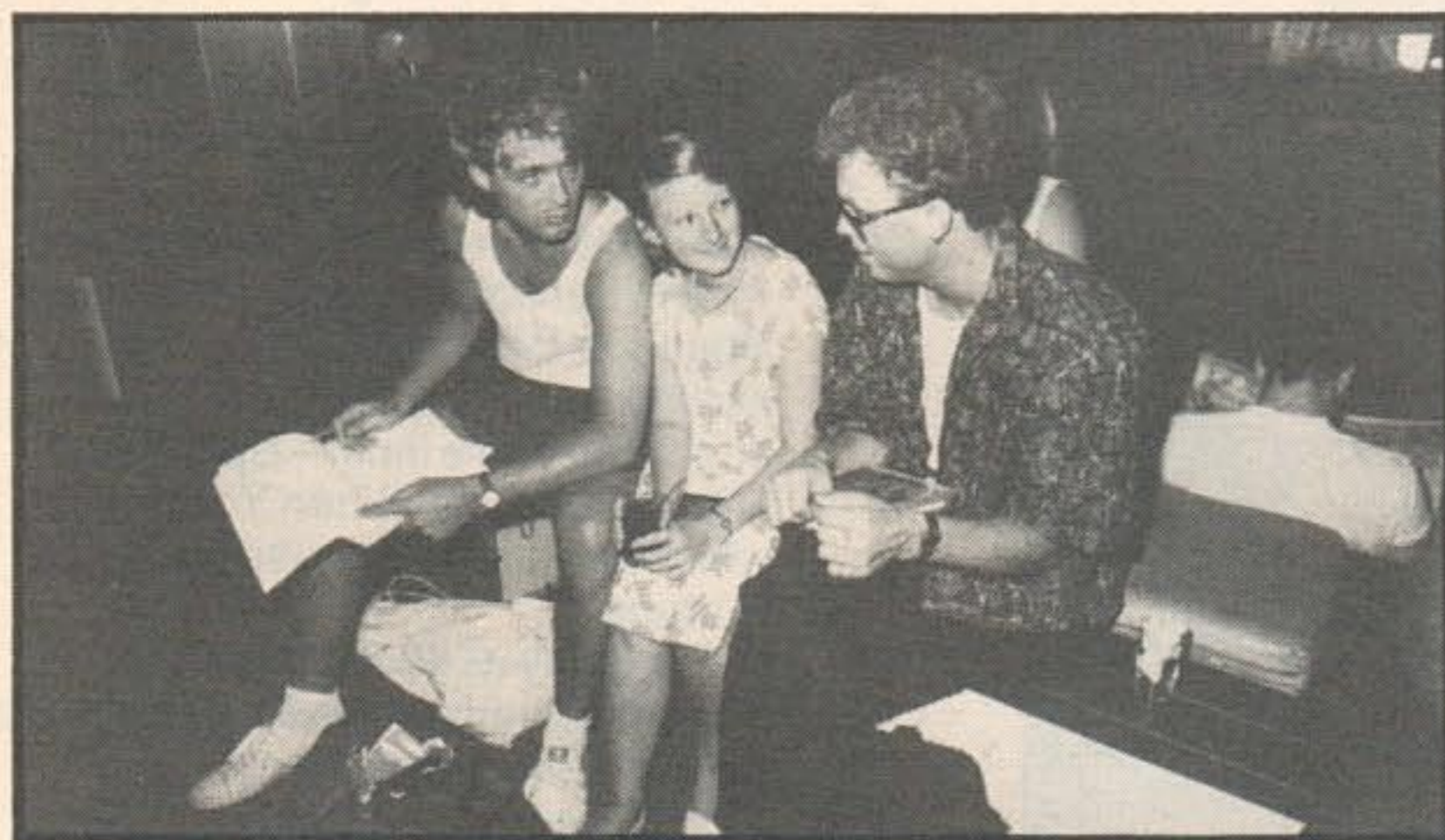
"She's been great," he says. "She hasn't been overawed by the whole thing. She's just joined in and had a good time."

1.00 pm To the airport. A number of the fans who besieged the hotel miraculously arrive there about the same time.

One lad comes up to Martin, apparently after an autograph. But it's a hand rather than a pen which is thrust at the younger Kemp – "Escudos?" he asks.

With a grin Martin pulls some notes out of his pockets. From that point on he's chased by a hungry mob till he gets through Customs!

4.00 pm Up, up and away. And for Julie and Tony, a trip to the pilot's cockpit – in



12. Killing time at Lisbon Airport – Uncle Gary tells Martin and Julie tales of The Rolling Stones, courtesy of Philip Norman's handy knee-sized biog.

"He's a permanent fidget," says Martin of his brother. And as if to prove the point, Gary has fidgeted his way through two chairs by the end of our meal.

Steve's also rarely still. He's busy giving Julie his impressions of Tom & Jerry and Willie E. Coyote falling off a cliff. Who needs a TV!

10.30 pm It's on to the Juke Box, a club which Spandau visited last time they were here.

"It's a bit like the Dirt Box (one of London's rowdiest clubs)," warns John Keeble, spying Simper's smart zoot-suit.

There's no problems – though the club does have one surprise for the boys late in the evening, when they flash up some candid snaps of Spandau's last visit. Happy



13. "Repeat after me: I love Arsenal, I love ARSENAL . . ." On the plane home, Martin tries to convert Julie while John plays spot the ball.



14. Farewell! A goodbye kiss from Martin back at Gatwick.

Tony's case a necessary place of refuge since he's just made the BIG mistake of telling Gary that Fred Gee's going to be sacked from The Rovers in this evening's episode – a piece of news the rest of the band have been trying to keep from the avid *Coronation Street* fan.

6.00 pm We arrive at Gatwick and it's time for goodbye kisses.

"Make sure you come and see us when we come to Manchester," Tony warns Julie, "otherwise we'll think you're dead stuck up!"

Julie takes one last picture with her Kodak and the boys disappear into the crowded airport. Julie becomes quiet – but then what more can a girl say?

7.00 pm Julie's off again. Back to her mum in Manchester. Wonder if they'll find much to talk about . . .