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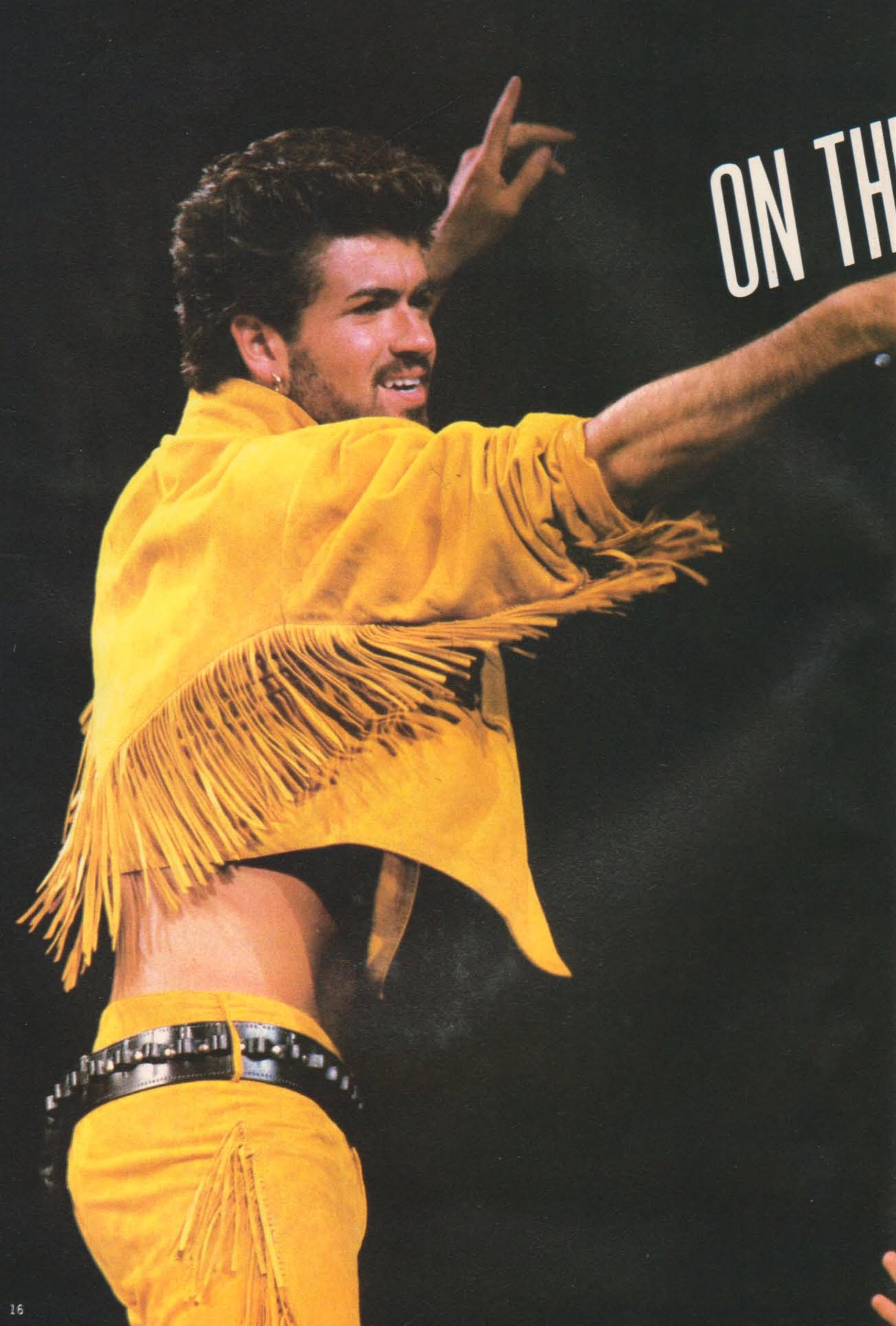
+ FRANKIE GOES  
 TO HOLLYWOOD  
 NICK RHODES  
 UB40  
 + The Network Chart



Having a great time in America  
 WITH LOVE FROM

# WHAM!

EXCLUSIVE TOUR REPORT + PICTURES



# ON THE EDGE OF HEAVEN...

That's where Wham are right now.  
And why, you might ask?  
Because they've just played to over 200,000 rabid fans on  
their most successful US tour to date.  
Because 'The Edge Of Heaven' is the title of their  
next single.  
And, most importantly, because they had the good fortune  
to receive a visit from Paul 'Scoop' Simper as they soaked  
up the LA sun and prepared to play at Hollywood's giant  
race-track-turned-stadium, The Hollywood Park.  
Lucky beggars . . .



"Almost a year ago, 'Wake Me Up Before You Go-Go', the first American success from a British duo called Wham spent three weeks at the top of the *Billboard* chart.

"Though they had enjoyed major chart success throughout the rest of the world since 1982, the fight for America had been a difficult one. Today, with three American number ones to their name, the battle has been won.

"This tour is their celebration of victory. We suggest that you make the most of it - they certainly will." And Wham have.

The introduction to their US tour programme is no idle boast. Contrary to the tales of disgruntled disaster which have been featured in the British press the Wham boys and girls have been having a whale of a time on their nine-date tour of America which takes in such exotic places as Miami, Toronto, San Francisco and Los Angeles.


"It's been great," says Pepsi, sitting beside the pool of LA's rather swanky Le Mondrian Hotel. "This time we've been able to take a few days off in between. It's more relaxed. Nothing's got out of hand.

"In fact the only trouble was when we were in Toronto and saw Springsteen play. There was a funfair opposite and as George was disguised in a cowboy hat and bandana it seemed OK to go over to it.

"Everything was fine until George went up on the Big Dipper and his hat fell off. All the girls went mad. It was really frightening. But we got out alright."

Wham-mania has certainly hit the States. Their latest single there, 'Freedom', which comes with a film of their exploits in China, is the most played video on MTV; the Wham compilation video has booted both Prince and Madonna from the top of the charts and every other minute we were being told how much Brooke Shields loves GM (George, by the way, has stayed well clear of this particular dame).

To cap it all, tonight Wham are playing to a staggering 50,000 people at the prestigious Hollywood Park - a giant racecourse-turned-venue where only The Police have previously been big enough to

CONTINUES OVER 

# ON THE EDGE OF HEAVEN...

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play. The place is great. Fans cover the racetrack in front of the stage – a stage framed by two giant video screens – and for those with a few extra bob there's access to The Turf Club where members of Hollywood's elite scoff ridiculously expensive Wham High Sandwiches (\$12.50) and assorted bevvy.

Tonight the support acts are Chaka Khan and Katrina And The Waves and, according to Pepsi, The Pointer Sisters and Sister Sledge have also opened for them.

"The Pointer Sisters were heavy," Pepsi says. "It was a real challenge coming on after them."

A challenge it may be but at the moment The Beatles could probably reform and open for them and they'd be deafened by cries of "George" and – more particularly – "ANDYYYY!"

Andy's the big favourite in America. From the second 'Everything She Wants' wafts across the hot LA night it's Sir Ridders they're a-calling for.

Late in the show Andrew disappears as George introduces the band. "There's someone missing," he smiles. The scream that goes up for the elusive guitarist is enough to blow the cornbeef out of your Wham-wich.

There's no real room for solos though. Wham's stage show is now so sharp and professional that everyone deserves to take a bow. That said George's voice still warrants the odd garland of flowers as it towers ever higher above his contemporaries.

But if George's voice on stage has been garnishing so many awards what of his off-stage behaviour that has so excited Britain's daily rags? Have he and Andy really been so obnoxious?

Not at all. If there's been any brushing up of fur the wrong way it seems to be down to Mr Michael's cagey interviewing technique.

"I put on a hard front," was how George explained it.

"I just want to make sure nobody walks on us. If people aren't sure they can walk on you they won't try it. I come off tough and it makes people think I'm difficult.

"If I acted like this shy person, this innocent idealist who liked

everybody and believed what everybody told him, I'd be slaughtered. I wish it wasn't that way but it is. I have to hide the real me sometimes . . ."

Not so often though. On the day of the LA show George and Andy happily muck about on an MTV Wham special.

Andy forgets his lines.

"I knew you didn't know what you were going to say!" says George clipping his partner round the ear. Or perhaps that should read "GEORGE AND ANDREW IN ON-SCREEN ROW . . ."

The only real drama in the evening is a preview of the next Wham single, 'The Edge Of Heaven'.

"This only the fourth time ever we've played this," says George. If he's worried he doesn't look it. And why should he? The whole thing revolves round a little devil of a "yeah, yeah, la-la" chorus. George cleverly divides the audience into three parts to yell it out through the night. It's 'Wake Me Up' with twice the go-go and no doubt the world will be jigging away to it throughout the winter.

If there's any complaint about the show it would be that there seem an unusually high number of covers – 'Love Machine', 'If You Were There' and 'Good Times' are featured – compared to Wham songs. But that said they don't do Elton's 'Don't Let The Sun Go Down On Me' and you miss it. In fact Elton's at the show, having a wonderful time running up and down backstage congratulating one and all.

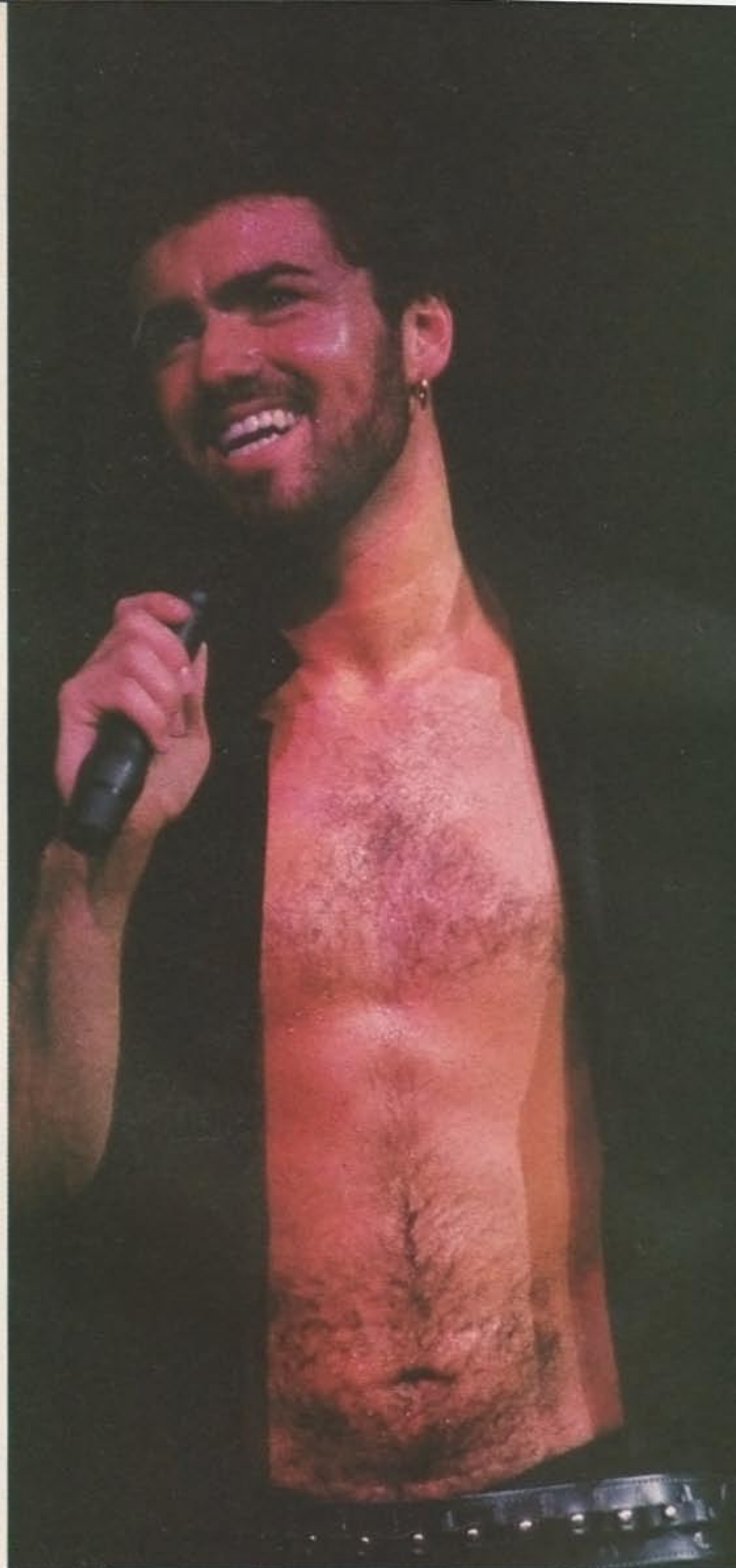
"He's wonderful," says Shirley the next day. "I hate just going up and saying hello to people but he's really approachable, really friendly."

Much though he loves the show Elton's apparently keen for George to follow his own first love and spend more time songwriting than performing.

"You don't need to perform," he says, "not with the number of great songs you write."

Perhaps that's true and perhaps with time this will be how George will develop his bounteous talent in the future.

But for now there's 50,000 extremely excited lads and (mostly) lasses waiting for George, Andy and Co to sing 'Everything She Wants' just one more time . . .



Hollywood Park Proudly Presents  
**"WHAM!" IN CONCERT**

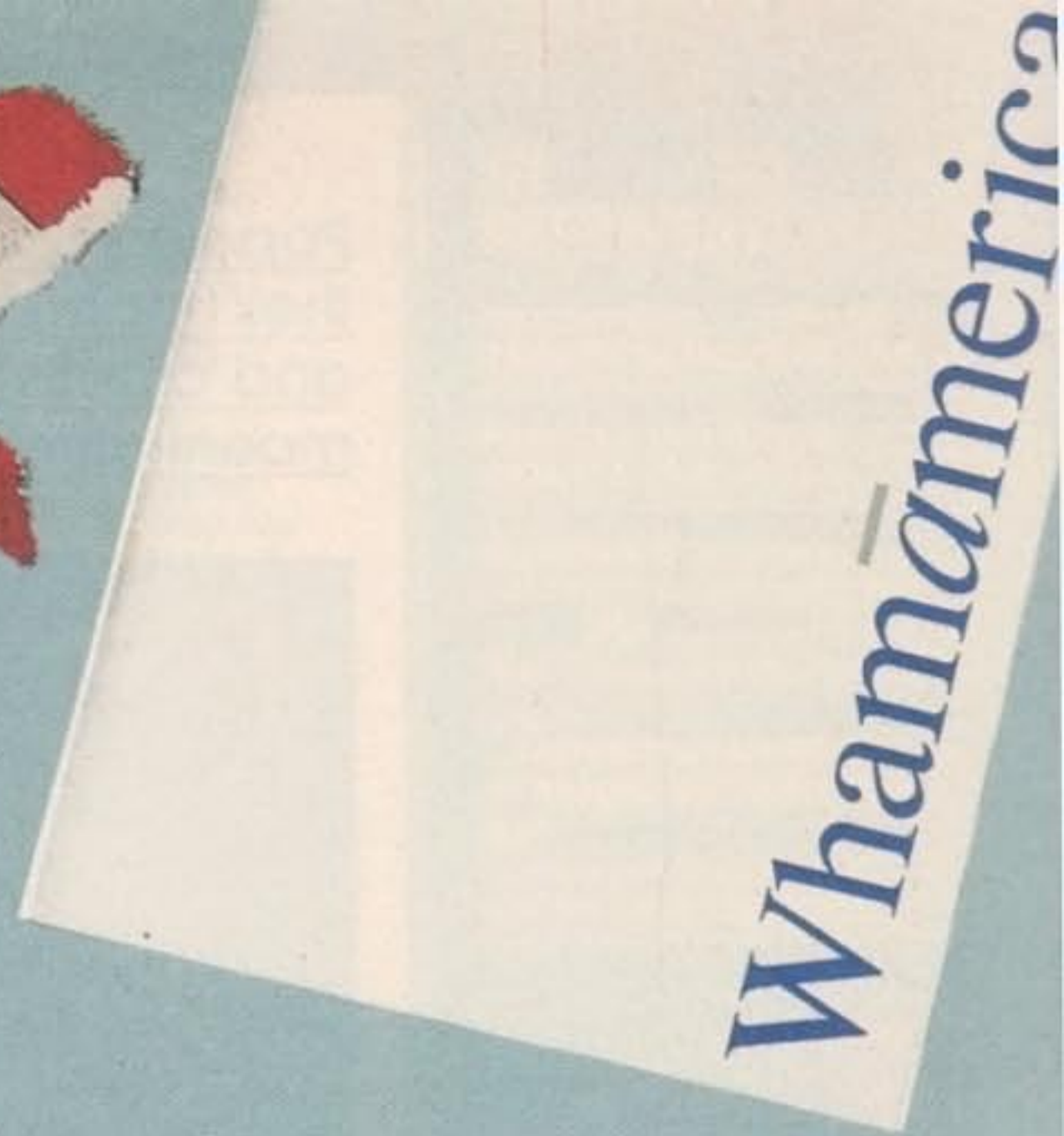
For your dining pleasure, Hollywood Park presents  
"The Wham High Sandwich," 14 oz. of delicious eating.  
Select one:

- Choice of Medium or Rare Roast Beef
- Freshly Baked Turkey Breast
- Sugar Cured Tavern Ham & Cheese
- Corned Beef

The "Wham!" is served on an oversized kaiser roll with turf dressing, lettuce, sliced tomatoes and crisp red onions. To compliment your "Wham!," we include a fresh pickle wedge, a generous portion of cole slaw, potato salad and garni. Included with your "Wham!," is your choice of beverage, iced tea or hot tea, coffee, milk or soft drink, and of course, our pastry chef has baked up a "Wham!" storm of delicious petit fours and assorted French pastries, for dessert.

(A condiment caddy, with mustard, mayonnaise and relish)  
\$12.50 plus tax

HOLLYWOOD PARK  
PARC PRESENTATION  
WHAM  
NO CONTAINERS/HEADERS/FOOD/FIRE  
RAIN OR SHINE  
FRI 11 30 1985



Mementos of Wham USA: (clockwise) Programme, T-shirt, ticket stub, menu card.

